

View Modern Retakes On The Mona Lisa

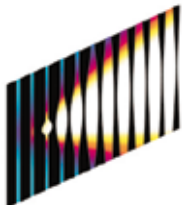
The Da Vinci Code DVD release inspires new artists to look again at the world's most famous painting.

Emerging artists from London's famous art school Central St Martin's College have been commissioned to reinterpret the works of arguably the most famous artist of all time, Leonardo Da Vinci. Dubbed My Mona Lisa, the commission has been created by Central St Martin's and Sony Pictures Home Entertainment to celebrate the release of The Da Vinci Code which is out to own now on a two-disc DVD (RRP £24.99).

The four pieces of challenging art are on display at St Martins College of Art's The Innovation Centre and form part of the Mona Lisa Downloaded exhibition – a fun exhibit that shows how the painting has been used and corrupted through the ages.

Open until mid- November viewing is by appointment only and can be booked through the Universal Leonardo office on 020 7514 8712

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The Da Vinci Code is a phenomenon. One of the biggest books of all time and now a massively successful movie and DVD starring two time Academy Award winner Tom Hanks, Sir Ian McKellen, Paul Bettany and Audrey Tautou. The thrilling film tells of the hunt for an ancient relic that has the power to change the world's perception of the Christian faith; only by unlocking codes found in the work of Leonardo Da Vinci can the truth be found...



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The artists and their work

CARLA MATOSES, (pictured right): Triptych of black and white A0 photography exploring beauty and imperfection as expressed in three simple machines that represent male, female and other.
ICHIROTA SUZUKI: Pierina 2006, painting

of the subject of the Mona Lisa's aspiring characteristic portrayed as an animal.
MARIANA BETRAND: A work inspired by Leonardo's reflections on the processes of transformation in beauty, seeking connections towards modern urban life.

TOMAS GEORGESON: Drawing inspiration from the internet, specifically the YOUTUBE website, this painting raises questions about how beauty and anonymity have changed since Leonardo da Vinci's time.

